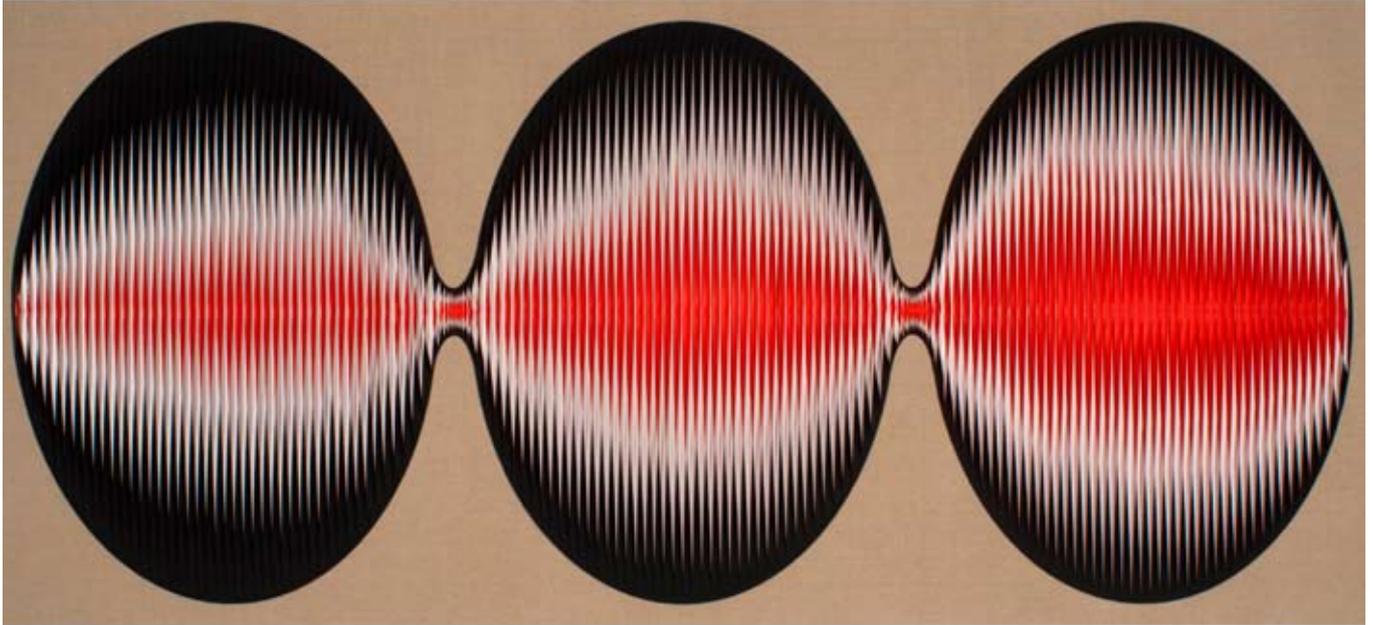


# LOOKING AT ART AT THE DRILL HALL GALLERY

## Marion Borgelt



Marion Borgelt, *Liquid Light: Asian Sun Trilogy*, 2009, Belgian linen, canvas, acrylic, timber, pins, 135 x 300 x 4.5 cm

### Marion Borgelt: Mind and Matter

Marion Borgelt is an Australian artist. Her artistic career spans just over 30 years, however this exhibition presents work that has been created in the last 15 years.

Marion Borgelt's art, her forms, images and installations are created in response to her explorations, meditations and thoughts on the natural environment and phenomena such as the cycles of the moon, tidal activity and the recurring patterns found in nature.

The artist grew up in the wheat fields of the Wimmera district in rural Victoria and was very conscious of her environment and the patterns and cycles of the natural world in which she lived.

Marion Borgelt uses the elements of art: colour, line, shape, tone, form and texture to describe the world and present it to us in new and interesting ways. The artist also might simplify, expand, distort or use elements on their own to emphasise things that cannot be seen in the world around us.

Marion Borgelt captures the essence or character of the phenomena or matter she wishes us to pay

attention to and think about. A work such as *Liquid Light: Asian Sun Trilogy*, 2009 makes the viewer think about the phenomena and qualities of light, its radiance and the effect it has on our world. The optical illusions, such as the *moiré* effect, that the artist creates as she slices through the painted canvas, twisting and turning the strips and pinning them down, produces shimmering images, rippling with energy and a radiance that defines real light and our experience of it.

The artist uses symbols or motifs that have universal meanings such as orbs, circles, lozenges and voids to represent ideas and philosophies that she considers affect us all.

Although Marion Borgelt trained as a painter, she always carefully considers which materials will best express the ideas within her work.

Marion Borgelt says "Materials are magic."

The artist uses a wide range of materials such as bees wax, canvas, felt, pigment, stainless steel, wood, stone, papier maché, eggshells and jute.



*Lunar Circle: Figure G*, 2009, hoop pine ply, mirror polished stainless steel, polyurethane, iridescent acrylic, 14 pieces, 150 diameter x 9.5 cm deep (overall)

Consider the materials the artist has selected and used in her artwork *Lunar Circle: Figure G*, 2009. Her choice of iridescent paint on these moon-like shapes creates a superb surface and produces luminosity by reflecting light just as the real moon does from the sun. By painting the back of the discs black and folding the discs, the phases of the lunar cycle are represented and the orbit of the moon around the earth is perfectly described in the circular arrangement of the shapes that make up this assemblage.

Look at the other work in this exhibition and consider the concept and ideas the artist is presenting to us and how the shapes, textures, colours, forms, lines, tones and materials are used to convey these ideas.

#### **GLOSSARY:**

##### **Assemblage:**

the creation of a three dimensional work of art from a variety of elements.

##### **Installation:**

an arrangement of elements in order to create an art work, displayed at a specific site.

##### **Iridescent:**

the property of certain surfaces which appear to change colour as the angle of view changes

##### **Motif:**

the recurring subject or theme of an art work.

##### **Moiré effect:**

is created when one set of curved lines or shapes are superimposed on another.

##### **Orb:**

a sphere of energy or ball of light

##### **Philosophy:**

a system of personal beliefs that effect how one lives

##### **Phenomena:**

an observable occurrence, or an extraordinary event

##### **Symbol:**

shapes that represent or suggest something else.

##### **Void:**

an empty space



*Imbol Painting: Coptic, Celtic, Kubic, No. 1*, 1997, oil, pigment, jute, 189.5 x 168.5 cm

This resource sheet is designed to complement the Curriculum Framework for ACT Schools and aims to address specific Essential Learning Achievements for Early and Later Adolescence.

7.LA.4: the language needed to analyse, talk, read and write critically about artistic works.

7.LA.5: technical terms (e.g. elements, concepts, forms) and structural principles (e.g. composition, perspective) appropriate to the art form.

7.LA.11: analyses the technical, expressive or aesthetic decisions an artist has made in order to convey meaning (e.g. represent a theme, idea or feeling)